Camera Lenses from ZEISS
Products at a glance

ZEISS Otus Lenses
Mediumformat look and quality on full-frame cameras

- Exceptionally high contrast, practically no color fringes even at an aperture of f/1.4 and virtually no distortion
- Outstanding build quality and extremely smooth internal focusing mechanism with very long rotation angle for the very best usability

ZEISS Otus 1.4/28
ZEISS Otus 1.4/55
ZEISS Otus 1.4/85
ZEISS Otus 1.4/100

Compatible with: Canon or Nikon cameras[1];
Format: FF; Focus: MF

ZEISS Milvus Lenses
Lenses that unleash the performance of high resolution cameras

- Outstanding micro contrast, high suppression of flares and ghosting
- Ideal for both still and motion picture applications thanks to the de-click feature of the ZF.2 series and hard stops at MOD and infinity
- Weather-sealed barrel and lens mount for use under a wide range of conditions

ZEISS Milvus 2.8/15		**ZEISS Milvus 1.4/85**
ZEISS Milvus 2.8/18		**ZEISS Milvus 2/135**
ZEISS Milvus 2.8/21		**ZEISS Milvus 2/50M**
ZEISS Milvus 1.4/25		**ZEISS Milvus 2/100M**
ZEISS Milvus 1.4/35		
ZEISS Milvus 2/35		
ZEISS Milvus 1.4/50		

Compatible with: Canon or Nikon cameras[1];
Format: FF; Focus: MF

ZEISS Classic Lenses
Proven optical design with a legendary bokeh in a sturdy metal barrel

- Classic product design and high optical performance
- Full-metal housing and focus ring
- Ideal for both still and motion picture applications due to hard stops at MOD and infinity

ZEISS Planar T* 1,4/50
ZEISS Planar T* 1,4/85

Compatible with: Canon or Nikon cameras[1];
Format: FF; Focus: MF

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[2] Sony and E-mount are registered trademarks of Sony Corporation; [3] Fujifilm is a registered trademark of Fujifilm Corporation; [4] Leica is a registered trademark of Leica Microsystems IR GmbH.

ZEISS Batis Lenses

Professional full-frame AF lenses for mirrorless system cameras from Sony

- Professional-quality images and super-fast autofocus
- Distance and depth-of-field scale tuned to image sensor and displayed by a unique OLED display
- Compatible with Sony E-mount video cameras, providing AF control for motion capture

ZEISS Batis 2.8/18
ZEISS Batis 2/25
ZEISS Batis 2/40 CF
ZEISS Batis 1.8/85
ZEISS Batis 2.8/135

Compatible with: Sony E-mount cameras[2];
Format: FF; Focus: AF

ZEISS Loxia Lenses

Compact, full-frame MF lenses for mirrorless system cameras from Sony

- Optimized lens design for the high-res sensors in E-mount cameras
- Ideal for photography and videography thanks to the de-click feature and super-smooth manual focusing
- Compact, lightweight design for a small, handy system solution

ZEISS Loxia 2.8/21
ZEISS Loxia 2.4/25
ZEISS Loxia 2/35
ZEISS Loxia 2/50
ZEISS Loxia 2.4/85

Compatible with: Sony E-mount cameras[2];
Format: FF; Focus: MF

ZEISS Touit Lenses

AF lenses for Sony E-mount and Fujifilm X-mount APS-C sensor camera systems

- High image quality, fast and accurate autofocus function
- Lightweight yet sturdy barrel

ZEISS Touit 2.8/12
ZEISS Touit 1.8/32
ZEISS Touit 2.8/50M

Compatible with: Sony E-mount or Fujifilm cameras[2,3]; Format: APS-C; Focus: AF

ZEISS ZM Lenses

Lenses with exceptional workmanship for digital and analog rangefinder cameras

- Excellent value in the rangefinder lens market
- Huge selection of focal lengths from 15 mm – 50 mm

ZEISS Distagon T* 2,8/15	ZEISS C Biogon T* 2,8/35
ZEISS Biogon T* 2,8/21	ZEISS C Sonnar T* 1,5/50
ZEISS Biogon T* 2,8/25	ZEISS Planar T* 2/50
ZEISS Biogon T* 2,8/28	
ZEISS Distagon T* 1,4/35	
ZEISS Biogon T* 2/35	

Compatible with: Leica cameras[4];
Format: FF; Focus: MF